

Waddington's West

NOVEMBER 20 – 25, 2021



waddington's



Waddington's West

NOVEMBER 20 – 25, 2021



waddington's

BID AND VIEW ALL LOTS ONLINE AT
www.waddingtons.ca

IMPORTANT NOTICE

In-person previews are available for this auction by appointment. Please [contact us](#) to book a preview appointment or for more information.

Item(s) located in Vancouver, BC.
Please contact jd@waddingtons.ca to book a preview appointment.
Local pick up by special arrangement; shipment from Vancouver only.

TEL: 416-504-9100

TOLL FREE: 1-877-504-5700

DIRECTOR, CLIENT SERVICES
VANCOUVER
Jacqui Dixon
jd@waddingtons.ca
778-837-4588

FRONT COVER
Lot 6
BEAU DICK
BUKWUS MASK

FRONT INSIDE COVER
Lot 7
RANDY STIGLITZ
TSONOQUA MASK

BACK INSIDE COVER
Lot 13
BARNABUS ARNASUNGAAQ
MUSK OX

BACK COVER
Lot 12
AKSANGAYUK SHAA
DANCING BEAR

1

**BILL (WILLIAM) RONALD REID
(1920-1998), HAIDA**

NANASIMGET

silkscreen on linen; artist proof from an
edition of 25, 1980
overall 72.8 x 31.5 in — 185 x 80 cm

PROVENANCE:

Private Collection, British Columbia.

\$3,000 — 5,000



2

**BILL (WILLIAM) RONALD REID
(1920-1998), HAIDA**

HAIDA KILLER WHALE - SKAANA

silkscreen ; unframed, 340/600, 1973
25.6 x 21.7 in — 65 x 55 cm

PROVENANCE:

Private Collection, British Columbia.

\$1,000 — 1,500





3

**BILL (WILLIAM) RONALD REID
(1920-1998)**

HAIDA GRIZZLY - HUAJI

silkscreen ; unframed, 591/600, 1973
25.6 x 19.7 in — 65 x 50 cm

PROVENANCE:

Private Collection, British Columbia.

\$1,000 — 1,500



4

**BILL (WILLIAM) RONALD REID
(1920-1998), HAIDA**

HAIDA RAVEN

silkscreen; 1978, sight
30.1 x 22.4 in — 76.5 x 57 cm

PROVENANCE:

Private Collection, British Columbia.

\$1,000 — 1,500

5

**NORVAL MORRISSEAU (1931-2007),
ANISHINAABE (OJIBWE)**

FISH

acrylic on canvas; signed in syllabics
12 x 9.1 in — 30.5 x 23 cm

PROVENANCE:

Private Collection, British Columbia.

\$1,500 — 2,500



6

**BEAU DICK (1955-2017),
KWAKWAKA'WAKW**

BUKWUS MASK

cedar, leather, cedar bark, feathers, acrylic
paint; signed and dated 2000
overall 23 x 16 x 8.25 in —
58.4 x 40.6 x 21 cm

PROVENANCE:

Private Collection, British Columbia.

\$6,000 — 8,000





7

RANDY STIGLITZ (B.1956), SALISH

TSONOQUA MASK

yellow cedar, horse hair, acrylic paint;
signed

overall 32 x 18.5 x 14.75 in —

81.3 x 47 x 37.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$2,000 — 3,000



8

**RICHARD HUNT (B.1951),
KWAKWAKA'WAKW**

SUN MASK

wood, acrylic paint, leather; signed and
dated 1973

12 x 12 x 6 in — 30.5 x 30.5 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700

9

BRANDON FARLEIGH, NISGA'A

BEARER OF LIFE - GRIZZLY MOTHER AND
BEAR CUB

alder, cedar bark; signed and dated 1999
overall 23 x 20 x 12 in —
58.4 x 50.8 x 30.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$2,000 — 3,000



10

**RUSSELL SMITH (AWASAKLAS)
(1950-2011), KWAKWAKA'WAKW**

BUKWUS MASK

wood, fur, horse hair, acrylic paint;
measurement includes hair, signed and
dated 1998
overall 24 x 13.5 x 6 in — 61 x 34.3 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$600 — 900





11

**RICHARD HUNT (B.1951),
KWAKWAKA'WAKW**

BEAR MASK

cedar; signed and dated 1976

10 x 8.25 x 8 in – 25.4 x 21 x 20.3 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 – 600



12

**AXANGAYUK SHAA (1937-2019),
KINNGAIT (CAPE DORSET)**

DANCING BEAR

stone

17 x 19 x 12 in – 43.2 x 48.3 x 30.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$4,000 – 6,000

13

**BARNABUS ARNASUNGAAQ
(1924-2017), QAMANI'TUAQ
(BAKER LAKE)**

MUSK OX

stone; signed in syllabics

11 x 16 x 7 in — 29.2 x 43.2 x 17.8 cm

PROVENANCE:

Estate of Neil Kernaghan, Toronto.

Waddington's Auction 2013.

Private Collection, British Columbia.

\$4,000 — 6,000



14

**JOE KILOONIK (1938-2011),
TALOYOAK (SPENCE BAY)**

SHAMAN

stone, antler, ivory; signed in syllabics

18.5 x 18.5 x 19 in — 47 x 47 x 48.3 cm

PROVENANCE:

Private Collection, British Columbia.

\$4,000 — 6,000





15

**JOSEPH SUSLAQ, UQSUQTUUQ
(GJOA HAVEN)**

HUNTER WITH KNIFE AND SPEAR

stone, antler; signed in syllabics and
indistinctly dated 1980

8.5 x 8.5 x 4.25 in — 21.6 x 21.6 x 10.8 cm

PROVENANCE:

Private Collection, Alberta.

\$500 — 700



16

**WAYNE PUQIQNAK (B.1975),
UQSUQTUUQ (GJOA HAVEN)**

HUNTER WITH CLUB AND SPEAR

stone, antler

9.25 x 7.25 x 8.5 in — 23.5 x 18.4 x 21.6 cm

PROVENANCE:

Private Collection, Alberta.

\$500 — 700

17

**KAKA ASHOONA (1928-1996),
KINNGAIT (CAPE DORSET)**

DANCING WALRUS

stone, antler; signed in Roman

17.25 x 13.75 x 6 in — 43.8 x 34.9 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia

\$2,500 – 3,500



18

**MARTHA ODS, IKPIARJUK
(ARCTIC BAY)**

MOTHER AND CHILD

whalebone

14.6 x 17.7 x 11 in — 37 x 45 x 28 cm

PROVENANCE:

Private Collection, British Columbia.

\$700 – 900





19

ROSS KAYOTAK (B.1969), IGLOOLIK

HUNTER AND ANIMAL TOTEM

ivory, bone; signed in Roman and dated 2000

20 x 5 x 3 in — 50.8 x 12.7 x 7.6 cm

PROVENANCE:

Private Collection, Alberta.

\$500 — 700



20

STEVE R. COLLISON, HAIDA

TOTEM

argillite; signed and dated 1973

18.9 x 2.8 x 3.5 in — 48 x 7 x 9 cm

PROVENANCE:

Private Collection, British Columbia.

\$1,000 — 1,500

21

GREG LIGHTBROWN (B.1953), HAIDA

ARGILLITE FROG

argillite; signed

4.75 x 1.75 x 2.5 in — 12.1 x 4.4 x 6.4 cm

PROVENANCE:

Private Collection, British Columbia

\$300 — 500



22

**AMOS WALLACE AND GREG
LIGHTBROWN, TLINGIT, HAIDA**

VINTAGE TOTEM AND ARGILLITE FROG
DISH

cast plaster, argillite; frog signed, totem
stamped Amos Wallace Alaska and dated
1967

height 7 in — 17.8 cm; 1.5 x 4.5 x 2.25 in —
3.8 x 11.4 x 5.7 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 — 400





23

**ATTRIBUTED TO BILL (WILLIAM)
RONALD REID (1920-1998), HAIDA**

MODEL CANOE

wood, acrylic paint; signed B. Reid and
indistinctly dated May 1986

5.5 x 42 x 11 in — 14 x 106.7 x 27.9 cm

PROVENANCE:

Purchased by current owner from Bernie
Williams (Skundaal)

\$1,000 — 1,500



24

CHESTER (CHAZ) PATRICK, GITXSAN

CEDAR PANEL WITH EAGLE DESIGN

yellow cedar, abalone; signed and dated
1999

diameter 41.5 in — 105.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$800 — 1,000

25

**CHARLIE JOHNSON (B.1964),
KWAKWAKA'WAKW**

TSONOQUA MASK

wood, cedar bark, acrylic paint, rope;
signed

overall 16 x 10 x 6.5 in —

40.6 x 25.4 x 16.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700



26

**VERONICA HACKETT,
KWAKWAKA'WAKW**

BUMBLE BEE MASK

red cedar, acrylic paint, wood, cedar bark;
signed

overall 21 x 11 x 7.5 in — 53.3 x 27.9 x 19.1 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500





27

NATHAN WILSON (B.1986), HAISLA

BECOMING THUNDERBIRD

cedar, cedar bark, twine; signed and dated
2012

11 x 6.5 x 5 in — 27.9 x 16.5 x 12.7 cm

PROVENANCE:

Private Collection, British Columbia

\$500 — 700



28

**RUSSELL SMITH (AWASAKLAS)
(1950-2011), KWAKWAKA'WAKW**

PUGWIS MASK

red cedar, cedar bark, acrylic paint; signed
and dated 1998

overall 23 x 17 x 7 in — 58.4 x 43.2 x 17.8 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700

29

ART CAMPBELL

OWL AND MAN MASK

wood, acrylic paint; signed and dated 1996
11 x 9 x 6 in — 27.9 x 22.9 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500



30

**RUSSELL SMITH (AWASATLAS)
(1950-2011), KWAKWAKA'WAKW**

BELLA COOLA STYLE MASK

wood, paint; signed and dated 1980
11.8 x 8.7 x 5.5 in — 30 x 22 x 14 cm

PROVENANCE:

Private Collection, British Columbia

\$300 – 500





31

WAYNE CARLICK (B.1958), TLINGIT

RAVEN FOREHEAD MASK WITH HUMAN

red cedar, felt, abalone, leather, bells;
signed and dated 1998

not including stand and felt

6 x 7.75 x 18.5 in — 15.2 x 19.7 x 47 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700



32

MATTHEW JAMES, KWAKWAKA'WAKW

PORTRAIT MASK

red cedar, acrylic paint, fur; signed
20 x 15 x 8 in — 50.8 x 38.1 x 20.3 cm

PROVENANCE:

Private Collection, British Columbia.

\$600 — 900

33

LEONARD SCOW, KWAKWAKA'WAKW

MOUSE MASK

cedar, cedar bark, acrylic paint, feathers;
signed and dated 1996
11 x 7 x 4 in – 27.9 x 17.8 x 10.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 – 600



34

RAMSEY LOUIS, SALISH

WOLF MASK

wood, wool, leather, linen, acrylic paint;
signed and dated 1996
including hair 16 x 8 x 15 in –
38.1 x 20.3 x 38.1 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500





35

**DWAYNE SIMEON (B.1960),
KWAKWAKA'WAKW**

EAGLE MASK

red cedar, acrylic paint, horse hair, cedar
bark, feathers; signed and dated 1999
overall 45 x 10 x 12 in —
114.3 x 25.4 x 30.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700



36

UNIDENTIFIED ARTIST

OLD WOMAN WITH LABRET

wood, horse hair; signed
overall 30 x 11 x 6 in — 76.2 x 27.9 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700

37

**GILBERT DAWSON (B.1984),
KWAKWAKA'WAKW**

DEER MASK

red cedar, antler, acrylic paint, cedar bark,
leather

15 x 16 x 16 in — 38.1 x 40.6 x 40.6 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700



38

IRVIN SPARROW, SALISH

OWL MASK

cedar; signed

13 x 11.5 x 7 in — 33 x 29.2 x 17.8 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 — 400





39

IRVIN SPARROW, SALISH

SEA MAN MASK

wood, acrylic paint; signed
14 x 8.5 x 3 in – 35.6 x 21.6 x 7.6 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 – 400



40

**CHARLIE JOHNSON,
KWAKWAKA'WAKW**

OWL MASK

cedar, cedar bark, twine, acrylic paint;
signed and dated 1997
12 x 11.5 x 6 in – 30.5 x 29.2 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 – 600

41

**CHARLIE JOHNSON,
KWAKWAKA'WAKW**

TWO MASKS: HAWK AND PUGWIS

red cedar, acrylic paint, cedar bark, twine;
signed
including hair 8 x 10 x 4.5 in —
20.3 x 25.4 x 11.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700



42

DICK JOSEPH

SUN MASK

wood, acrylic paint; signed and dated
April 1981
8.1 x 7.9 x 4.7 in — 20.5 x 20 x 12 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500





43

WILL PRICE, NISGA'A/HAIDA

OWL MASK

wood, acrylic paint, copper, feathers;
signed

19 x 14.5 x 10 in — 48.3 x 36.8 x 25.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500



44

**CHARLIE JOHNSON,
KWAKWAKA'WAKW**

ENFORCER OF POTLACH SYSTEMS

cedar, cedar bark, twine, acrylic paint;
signed and dated 97

16 x 10.5 x 8.5 in — 40.6 x 26.7 x 21.6 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 — 600

45

SANDI MCKAY (B.1983), NISGA'A

EAGLE MASK

wood, copper, acrylic paint, cedar bark;
signed and dated 2005

17 x 12 x 8.5 in — 43.2 x 30.5 x 21.6 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500



46

UNIDENTIFIED ARTIST

PORCUPINE MASK

red cedar, acrylic paint, fur, porcupine
quills

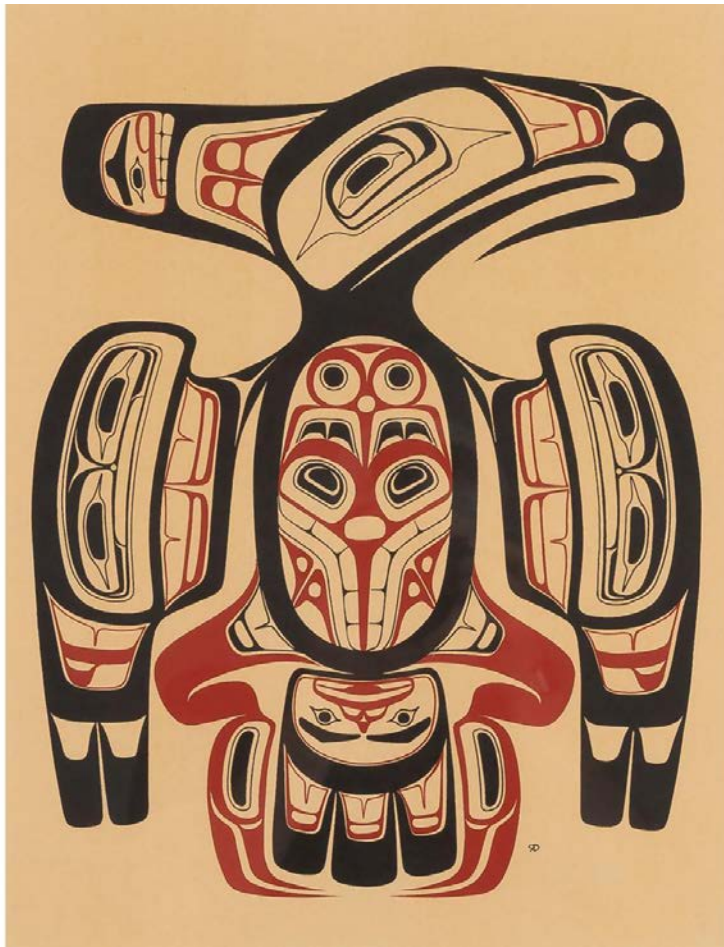
12.25 x 18.5 x 13 in — 31.1 x 47 x 33 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500





47

**ROBERT CHARLES DAVIDSON (B.1946),
HAIDA**

THUNDERBIRD

silkscreen; 13/200, 1970, sight
43.5 x 33.3 in — 110.5 x 84.6 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 — 400



48

**ROBERT CHARLES DAVIDSON (B.1946),
HAIDA**

SEAL BOWL

silkscreen; 16/150, 1978
Sheet 12.8 x 23.8 in — 32.5 x 60.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500

49

FREDA DIESING (1925-2002), HAIDA

EAGLE WITH SALMON

silkscreen; 66/225, 1979

Sheet 22.2 x 29.9 in — 56.5 x 76 cm

PROVENANCE:

Private Collection, British Columbia.

\$100 — 150



50

STEPHANIE KEWISTEP (B.1966), SOTO

FROG

acrylic on paper; signed and dated 2001,

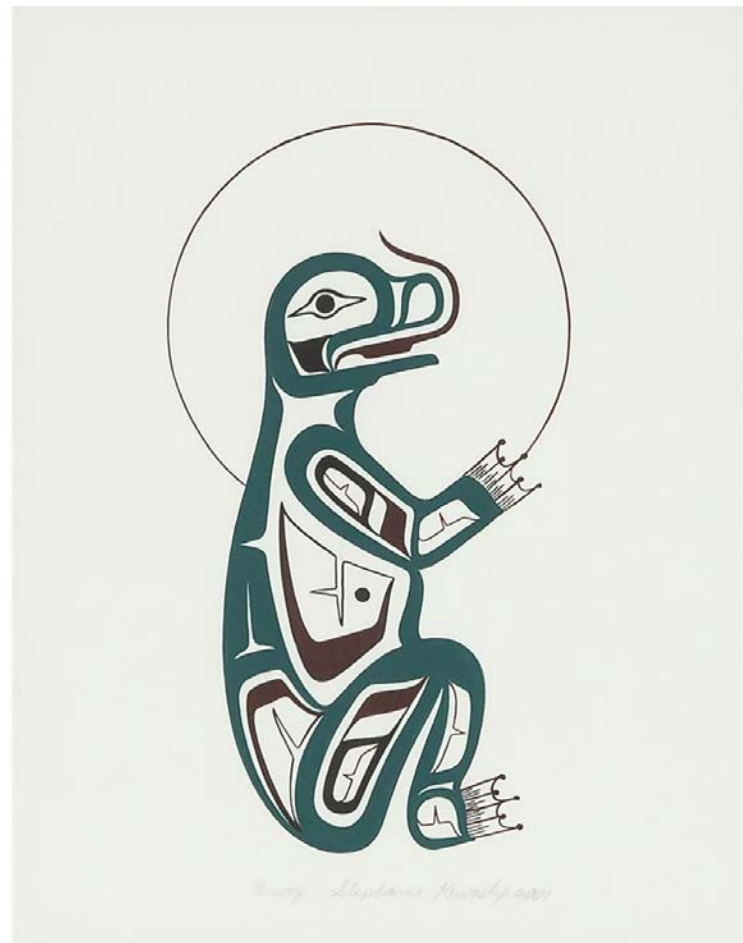
sight

sight 9.8 x 8 in — 25 x 20.3 cm

PROVENANCE:

Private Collection, British Columbia.

\$100 — 125





51

UNIDENTIFIED ARTIST, TSIMSHIAN

TSIMSHIAN DRAGONFLY SCREEN

silkscreen; reprinted from the original 1850 design c.1970s, sight
sight 18.5 x 34 in – 47 x 86.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$250 – 350



52

RON PETERS

THE PATH OF LEAST RESISTANCE

mixed media on canvas; signed and dated 1997
24 x 18 in – 61 x 45.7 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500

53

TREVOR ANGUS (B.1960), GITXSAN

KILLER WHALE PADDLE

yellow cedar, acrylic; signed and dated
2018

60 x 7.25 in — 152.4 x 18.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$600 — 900



54

**BERNIE WILLIAMS (SKUNDAAL)
(B.1957), HAIDA**

THREE PAINTED AND CARVED PADDLES

wood, acrylic paint, twine
largest 59.5 x 7 in — 151.1 x 17.8 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700





55

**RAMSEY LOUIS, JOE BECKER AND
UNIDENTIFIED ARTIST**

THREE CARVED PADDLES

wood; signed
largest height 56 in – 142.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 – 400

56

**WILLIAM BAKER, SANDI MCKAY AND
UNIDENTIFIED ARTIST**

FOUR NORTHWEST COAST PADDLES

wood, acrylic paint, abalone; three of the
paddles are signed
largest height 61 in – 154.9 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500



57

UNIDENTIFIED ARTIST

RAVEN MASK

red cedar, cedar bark, acrylic paint
12 x 7.5 x 24 in — 30.5 x 19.1 x 61 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 – 400



58

SANDI MCKAY (B.1983), NISGA'A

EAGLE MASK

wood, acrylic paint, cedar bark; signed
17.25 x 14.5 x 11 in — 43.8 x 36.8 x 27.9 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500



59

WAYNE CARLICK (B.1958), TLINGIT

RAVEN MASK (CHILD'S MASK)

yellow cedar, acrylic paint, horse hair;
signed and dated 1998
including hair 13 x 8.5 x 6 in —
33 x 21.6 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 — 600



60

BERNIE WILLIAMS (SKUNDAAL), HAIDA

MASK

wood, acrylic paint, horse hair
14.5 x 9 x 7.5 in — 36.8 x 22.9 x 19.1 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500



61

OLIVER HASKELL (B.1971), SALISH

MASK

wood, horse hair, acrylic paint; signed and dated 2004

including hair 23 x 10 x 4.5 in –
58.4 x 25.4 x 11.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 – 600



62

UNIDENTIFIED ARTIST

BEAR MASK

cedar, cedar bark, acrylic paint
including hair 35 x 16 x 10.5 in –

88.9 x 40.6 x 26.7 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 – 600





63

SANDI MCKAY (B.1983), NISGA'A

WOLF MASK

red cedar, acrylic paint, cedar bark; signed
includes hair 11.25 x 7.5 x 20 in –
28.6 x 19.1 x 50.8 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 – 400



64

SIGNED G.D.

OLD MAN MASK

cedar, paint, fur, leather; signed with
monogram G.D., dated 1976
9.25 x 7.25 x 3.75 in – 23.5 x 18.4 x 9.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500

65

**CHARLIE JOHNSON,
KWAKWAKA'WAKW**

EAGLE MASK

red cedar, acrylic paint, cedar bark and
twine; signed and dated 1996

13 x 16 x 8 in — 33 x 40.6 x 20.3 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 — 600



66

SANDI MCKAY (B.1983), NISGA'A

SUN MASK

cedar, acrylic paint; signed and dated
2006

37.5 x 36.75 x 7 in — 95.3 x 93.3 x 17.8 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500





67

**CHARLIE JOHNSON,
KWAKWAKA'WAKW**

BEAVER AND FROG RATTLES ON STANDS

both signed, frog rattle is dated 1997
13.5 x 7.5 x 5 in — 34.3 x 19.1 x 12.7 cm;
12 x 8 x 4 in — 30.5 x 20.3 x 10.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 — 600



68

**CHARLIE JOHNSON,
KWAKWAKA'WAKW**

THUNDERBIRD AND EAGLE RATTLES

wood, cedar bark, twine, acrylic paint;
signed and dated 1993
6 x 15 x 4 in — 15.2 x 38.1 x 10.2 cm;
5 x 15 x 4 in — 12.7 x 38.1 x 10.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 — 600

69

**SANDI MCKAY (B.1983) AND WILFRED
SAMPSON, NISGA'A**

EAGLE, BEAR RATTLES AND WILD
WOMAN MASK

wood, acrylic paint, abalone, cedar bark;
signed
largest height 15.5 in – 39.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500



70

**CHESTER (CHAZ) PATRICK
(1958-2008), GITXSAN**

CARVED CEDAR CANE WITH ABALONE
AND 14K GOLD INLAY

yellow cedar, wood, abalone, leather, 14K
gold inlay; signed and dated 2004
sun, raven, moon, eagle design
height 35 in – 88.9 cm

PROVENANCE:

Private Collection, British Columbia.

\$600 – 900



71

BERNIE WILLIAMS (SKUNDAAL)
(B.1957), HAIDA

DRUM "THE DANCE OF THE EAGLE" AND
FEATHER

hide, wood, acrylic paint, feathers, leather,
wool; signed and dated 2001
diameter 16.5 in – 41.9 cm

\$300 – 500



72

**IRVIN SPARROW AND UNIDENTIFIED
ARTISTS**

THREE DRUMS

hide, skin, sinew, acrylic paint
largest diameter 19 in – 48.3 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500



73

REG WILLIAMS (B.1947) AND RAMSEY LOUIS, TSIMSHIAN

BEAR RATTLE AND SASQUATCH MASK ON STAND

wood, abalone, fur, acrylic paint, leather;
signed and dated 1994 and 1996
14 x 5.5 x 6 in — 35.6 x 14 x 15.2 cm;
13 x 8 x 4.25 in — 33 x 20.3 x 10.8 cm

PROVENANCE:

Private Collection, British Columbia

\$300 – 500



74

WAYNE CARLICK (B.1948) AND UNIDENTIFIED ARTIST, TLINGIT

COPPER FROG MASK AND COPPER RATTLE

copper, twine, wood
3.75 x 10 x 9 in — 9.5 x 25.4 x 22.9 cm;
height 9 in — 22.9 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500



75

**RAMSEY LOUIS AND DAVID LOUIS,
SALISH**

SPINDLE WHORL AND WOLF CARVINGS

wood, acrylic paint; signed and dated 1997
and 2005

11 x 36 x 11 in — 27.9 x 91.4 x 27.9 cm;

12 x 47 in — 30.5 x 119.4 cm

PROVENANCE:

Private Collection, British Columbia

\$600 — 900



76

ERNIE CHESTER AND EDDIE APADACA

EAGLE MASK AND TWO RATTLES

wood, cedar bark, horsehair, twine, acrylic
paint; one rattle and the mask are signed

7 x 14.75 x 6.75 in — 17.8 x 37.46 x 17.1 cm;

3.5 x 15.25 x 2.25 in — 8.9 x 38.7 x 5.7 cm;

2.5 x 13 x 2.5 in — 6.4 x 33 x 6.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 — 400



77

SANDI MCKAY (B.1983), NISGA'A

TSONOQUA MASK

wood, acrylic paint, cedar bark; signed
14 x 10 x 6 in — 35.6 x 25.4 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500



78

SANDI MCKAY (B.1983), NISGA'A

TSONOQUA MASK

red cedar, acrylic paint, cedar bark; signed
and dated 2006
11 x 8 x 6 in — 27.9 x 20.3 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 – 400



79

**ATTRIBUTED TO CHARLIE JOHNSON,
KWAKWAKA'WAKW**

FROG MASK

cedar, cedar bark, twine, acrylic paint
8.75 x 8 x 4 in — 22.2 x 20.3 x 10.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 — 300



81

GWEN ADAMS, GITXSAN

PORTRAIT MASK

wood, paint, leather

8.9 x 6.7 x 5.7 in – 22.5 x 17 x 14.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 – 400



82

SANDI MCKAY (B.1983), NISGA'A

BUKWUS MASK

wood, paint, cedar bark; signed

13.5 x 9 x 5.5 in – 34.3 x 22.9 x 14 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500





83

UNIDENTIFIED ARTIST

PORTRAIT MASK

wood, acrylic paint, horse hair; monogram
T.G.

overall 18 x 10.5 x 6 in —
45.7 x 26.7 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 — 600



84

UNIDENTIFIED ARTIST

THUNDERBIRD MASK

red cedar, acrylic paint, cedar bark,
copper

overall 32 x 7 x 21.5 in —
81.3 x 17.8 x 54.6 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700

85

SANDI MCKAY (B.1983), NISGA'A

BEAR MASK

wood, acrylic paint, cedar bark, copper;
signed
including hair 22 x 12 x 10 in —
55.9 x 30.5 x 25.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500



86

SANDI MCKAY (B.1983), NISGA'A

BEAR MASK

wood, acrylic paint, cedar bark, copper;
signed
overall 23 x 14 x 9 in —
58.4 x 35.6 x 22.9 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500





87

OLIVER HASKELL (B.1971), SALISH

EAGLE MASK

red cedar, acrylic paint, cedar bark; signed
overall 57 x 9 x 8.5 in –
144.8 x 22.9 x 21.6 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500



88

OLIVER HASKELL (B.1971), SALISH

BEAR MASK

cedar, copper, metal nails, cedar bark;
signed
16.5 x 11 x 6 in – 41.9 x 27.9 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 – 300

89

OLIVER HASKELL (B.1971), NISGA'A

FROG MAN MASK

wood, acrylic paint, cedar bark; signed
14 x 11.5 x 6 in — 35.6 x 29.2 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 — 400



90

MONA THRASHER, INUVIK

CHILD

oil on canvas; unframed, signed and dated
1/19/1979
sight 22.4 x 18.5 in — 57 x 47 cm

PROVENANCE:

Private Collection, British Columbia

\$400 — 600





91

**DAPHNE ODJIG (1919-2016),
ODAWA-POTAWATOMI**

MEDICINE DREAM

silkscreen; 34/60, 1974, sight
sight 42.5 x 28.75 in – 108 x 73 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 – 700



92

**DAPHNE ODJIG (1919-2016),
ODAWA-POTAWATOMI**

NANABAJOU AND HIS DAUGHTER

silkscreen; 40/60, 1975, sight
sight 42 x 28.75 in – 106.7 x 73 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 – 700

93

**DAPHNE ODJIG (1919-2016),
ODAWA-POTAWATOMI**

THE EVIL SPELL

silkscreen; 13/60, 1975, sight
sight 29 x 40 in — 73.7 x 101.6 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700



94

RICK ADKINS AND RICHARD SHORTY

TWO SILKSCREENS: BEAR AND SUN,
RAVEN

silkscreen; 65/100, 1990; 103/199, 1986,
sight

15.5 x 21 in — 39.4 x 53.3 cm;
15.75 x 8 in — 40 x 20.3 cm

PROVENANCE:

Private Collection, British Columbia.

\$80 — 100





95

OLIVER HASKELL (B.1971), SALISH

TWO ORIGINAL WORKS: RAVEN STEALING THE MOON, RAVEN STEALING THE SUN

acrylic paint on paper; signed and titled in pencil, sight

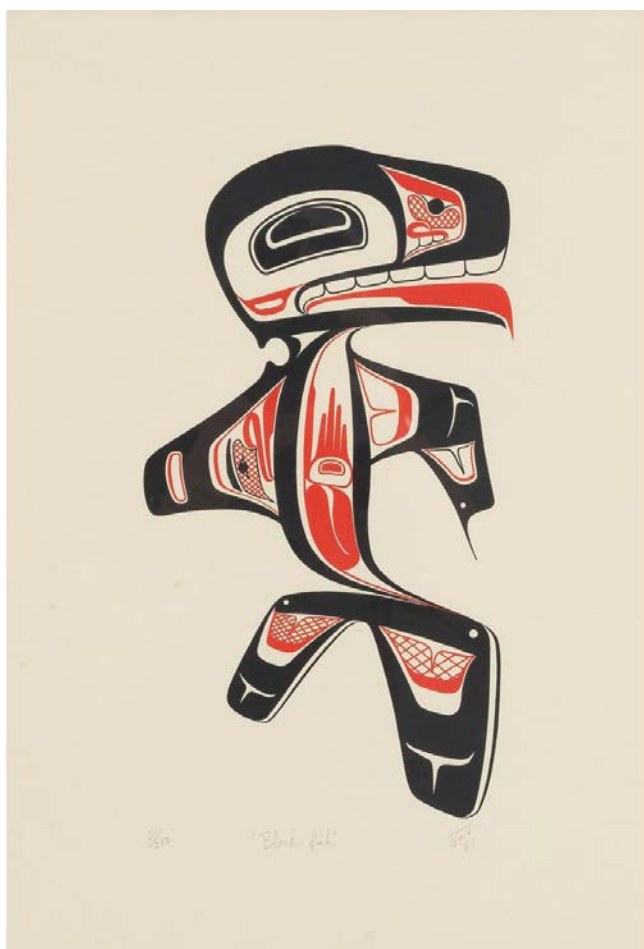
9.75 x 14.5 in — 24.8 x 36.8 cm;

14.5 x 9.5 in — 36.8 x 24.1 cm

PROVENANCE:

Private Collection, British Columbia.

\$150 — 200



96

NORMAN TAIT (1941-2016), NISGA'A

BLACK FISH

silkscreen ; 31/200, 1983, sight

sight 196.1 x 13.6 in — 49.8 x 34.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$100 — 150

97

NORMAN TAIT (1941-2016) AND REG DAVIDSON (B.1954), NISGA'A, HAIDA

THREE SILKSCREEN PRINTS: KILLER WHALE, STORY TELLER AND HUMMINGBIRD

silkscreen; 49/125, 1978, 211/450, 1979;
179/224, 1980, sight
sight 11 x 12.75 in — 27.9 x 32.4 cm; sight
10.75 x 8.75 in — 27.3 x 22.2 cm; sight
8.5 x 10.5 in — 21.6 x 26.7 cm

PROVENANCE:

Private Collection, British Columbia.

\$150 — 250



98

ROY HENRY VICKERS (B.1946), NISGA'A

FULL MOON

silkscreen; unframed, 120/150
21.7 x 18.9 in — 55 x 48 cm

PROVENANCE:

Private Collection, British Columbia.

\$150 — 250





99

NORMAN JACKSON (B.1957), TINGLIT

FROG AND BEAVER PIPE

wood, abalone; signed

2.8 x 2.1 x 2.9 in — 7 x 5.3 x 7.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$100 — 200



100

IRVIN SPARROW, SALISH

HUMPBACK WHALE

wood; signed and dated 1998

6 x 8.5 x 32.5 in — 15.2 x 21.6 x 82.6 cm

PROVENANCE:

Private Collection, British Columbia.

\$100 — 200

101

**SANDI MCKAY (B.1983) AND
CHARLIE JOHNSON, NISGA'A,
KWAKWAKA'WAKW**

SEAL, LOON AND HALIBUT BOWLS

wood, acrylic paint and abalone; signed
11.5 x 17.5 x 8.5 in — 29.2 x 44.5 x 21.6 cm;
4.5 x 15 x 6 in — 11.4 x 38.1 x 15.2 cm;
2 x 16.25 x 7 in — 5.1 x 41.3 x 17.8 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700



102

VARIOUS ARTISTS

CARVED BOWLS

wood, acrylic paint; signed Pat Moore,
signed and dated Richard Alexander 1997,
signed and dated Oliver Haskell, signed
Ramsey Louis 1997

3.25 x 12 x 4 in — 8.3 x 30.5 x 10.2 cm;
1 x 13.5 x 9 in — 2.5 x 34.3 x 22.9 cm;
3 x 9.5 x 4.75 in — 7.6 x 24.1 x 12.1 cm;
2 x 11.5 x 3.5 in — 5.1 x 29.2 x 8.9 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500





103

**ROGER GREY AND VARIOUS ARTISTS,
TSIMSHIAN/CREE**

THREE BENTWOOD BOXES

wood, acrylic paint

8 x 6.25 x 6.25 in — 20.3 x 15.9 x 15.9 cm;

6 x 11.75 x 7 in — 15.2 x 29.8 x 17.8 cm;

2 x 4.25 x 3 in — 5.1 x 10.8 x 7.6 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500



104

VARIOUS ARTISTS

THREE BENTWOOD BOXES, ONE SIGNED
JAMES MICHAELS

wood, acrylic paint; one is signed James
Michaels and titled 'Bear'

largest 4.75 x 9 x 6.5 in —

12.1 x 22.9 x 16.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500

105

UNIDENTIFIED ARTIST

SALMON FEAST BOWL

wood, stain, acrylic paint

4 x 54 x 14.5 in — 10.2 x 137.2 x 36.8 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 — 600



106

IRVIN SPARROW

BEAR AND MAN CARVING

wood; signed

includes the stand 49 x 14 x 6 in —
124.5 x 35.6 x 15.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500





107

**ROB LONG (JING) AND STEVE SMITH,
HAIDA AND KWAKWAKA'WAKW**

A POLYCHROMED BENTWOOD BOX AND
SMALL BOWL

cedar and acrylic paint; signed
8.25 x 7 x 7 in – 21 x 17.8 x 17.8 cm;
diameter 5 in – 12.7 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500



108

SHARON HITCHCOCK

SPOON

silver
height 4.7 in – 12 cm

PROVENANCE:

Private Collection, British Columbia.

\$50 – 80

109

**HARRIS SMITH (1942-2005) AND
UNIDENTIFIED, KWAKWAKA'WAKW**

"HOOKED ON SALMON" MAPLE BOWL
WITH STAND AND MOLLUSC CARVING
maple wood, cedar, acrylic paint; signed
diameter 19.5 in — 49.5 cm;
2.5 x 6.5 x 13.5 in — 6.4 x 16.5 x 34.3 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700



110

UNIDENTIFIED ARTIST

BUTTON BLANKET

wool, mother of pearl buttons
35.5 x 57.5 in — 90.2 x 146.1 cm

PROVENANCE:

Private Collection, Vancouver

\$200 — 400





111

ETHYL SMITH RYAN

TWO BUTTON BLANKET PANELS

cloth, mother of pearl buttons
each 60 x 19.5 in – 152.4 x 49.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 – 400



112

BERNIE WILLIAMS (SKUNDAAL)
(B.1957), HAIDA

BUTTON BLANKET

wool, wooden buttons
54.5 x 61.5 in – 138.4 x 156.2 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 – 600

113

DEBRA SPARROW, MUSQUEUM

SALISH WEAVING

wool; hand spun and hand dyed wool
30 x 22 in — 76.2 x 55.9 cm

PROVENANCE:

Private Collection, British Columbia.

\$400 — 600



114

**VICTORIA ANGRNAALUK,
QAMANI'TUAQ (BAKER LAKE)**

WALL HANGING

felt, thread, embroidery floss; 1981
26 x 29.5 in — 66 x 74.9 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700





115

**RITA AVILIAYUK OOSUAQ (B.1941),
QAMANI'TUAQ (BAKER LAKE)**

WALL HANGING, 1979

felt, thread, embroidery floss
27 x 22.6 in — 68.5 x 57.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700



116

**UNIDENTIFIED ARTIST, QAMANI'TUAQ
(BAKER LAKE)**

WALL HANGING

felt, thread, embroidery floss
27 x 39.5 in — 68.6 x 100.3 cm

PROVENANCE:

Private Collection, British Columbia

\$500 — 700

117

AMELIA SUPIA, INUVIK

WALL HANGING, ICE FISHING CAMP
SCENE

felt, thread, embroidery floss
26.8 x 19.7 in — 68 x 50 cm

PROVENANCE:

Private Collection, British Columbia.

\$100 — 150



118

**MARY INUKPUK, INUKJUAKE
(PORT HARRISON)**

A COILED LIDDED BASKET WITH A SEAL
KNOP

grass, stone; 1997

8 x 9.75 x 8 in — 20.3 x 24.8 x 20.3 cm;
7 x 7 x 7 in — 17.8 x 17.8 x 17.8 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 — 400





119

**JAMASIE TEEVEE (1910-1985),
KINNGAIT (CAPE DORSET)**

SUMMER GAME

stonecut; 34/50, 1973, sight
17.3 x 27.2 in – 44 x 69 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500



120

**ELISAPEE ISHULUTAQ (1925-2018),
PANNIRTUQ (PANGNIRTUNG)**

ANGAKO'S DANCE

stencil; 50/50, 1972
sight 15.5 x 19.5 in – 39.4 x 49.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 – 400

121

**KENOJUAK ASHEVAK (1927-2013),
KINNGAIT (CAPE DORSET)**

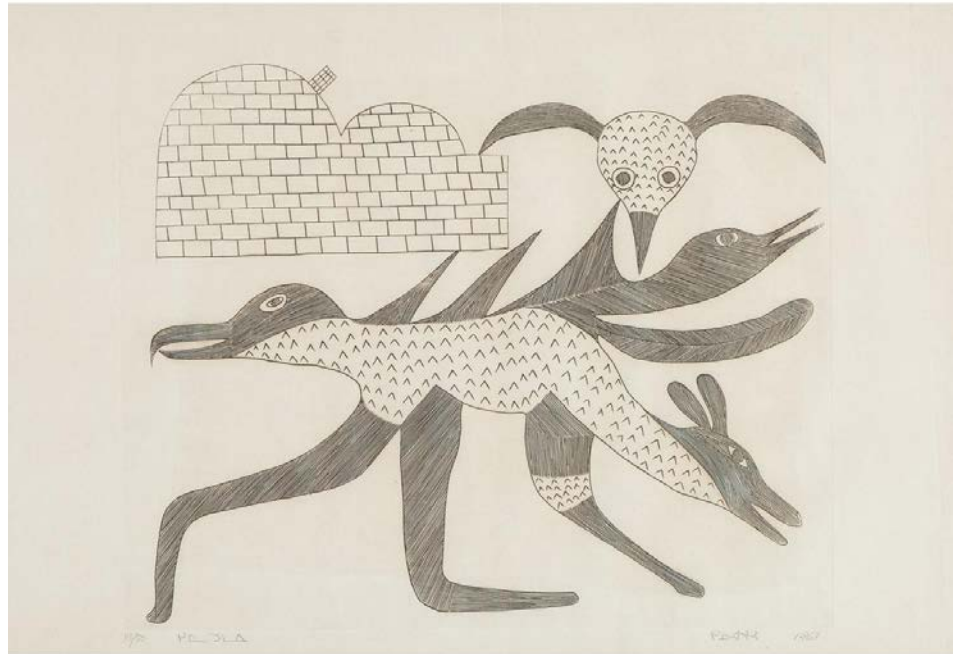
SPIRIT COMPOSITION

engraving; 43/50, 1963, sight
28.3 x 41.6 in — 71.9 x 105.7 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500



122

**JOSIE PAPERK, POVUNGNITUK /
PUVIRNITUQ**

silkscreen; 42/43, 1975
7.2 x 10.8 in — 18.3 x 27.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$150 — 200





123

**JOHNNY INUKPUK (1911-2007),
INUKJUAK (PORT HARRISON)**

MOTHER AND CHILD

stone

12 x 7.5 x 5.5 in — 30.5 x 19 x 14 cm

PROVENANCE:

Private Collection, British Columbia.

\$1,000 — 1,500



124

**JOHNNY INUKPUK (1911-2007),
INUKJUAK (PORT HARRISON)**

HUNTER AND SEAL

stone; c.1974, signed in syllabics

10.5 x 6.5 x 9 in — 26.7 x 16.5 x 22.9 cm

PROVENANCE:

Private Collection, British Columbia.

\$600 — 900

125

**JOHNNY INUKPUK (1911-2007),
INUKJUAK (PORT HARRISON)**

BIRD AND CHICK

stone

9.6 x 8.7 x 7.1 in — 24.5 x 22 x 18 cm

PROVENANCE:

Private Collection, British Columbia

\$600 – 900



126

**MARY YUUSIPIK SINGAQTI (1936-2017),
QAMANI'TUAQ (BAKER LAKE)**

BIRD/WOMAN TRANSFORMATION

stone

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$600 – 900





127

**UNIDENTIFIED ARTIST, QIKIQTAALUK
REGION (BAFFIN)**

STANDING FIGURE

whalebone

13.6 x 6.5 x 2 in – 34.5 x 16.5 x 5 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500



128

**MARK TUNGILIK (1913-1986), NAUJAAT
(REPULSE BAY)**

MAN AND BEAR

ivory and stone; signed in syllabics

1.5 x 3 x 2 in – 3.8 x 7.6 x 5.1 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 – 500

129

**GEORGE NOAH, KANGIQLINIQ
(RANKIN INLET)**

HUNTER AND SEAL ON CLIFF'S EDGE

ivory, bone, stone, sinew; signed in Roman
and dated 2002

6 x 2.6 x 3.5 in — 15.3 x 6.5 x 9 cm

PROVENANCE:

Private Collection, Alberta.

\$200 — 400



130

SARAH A.K., KUGAARUK (PELLY BAY)

BEARS AND SEALS ON ANTLER

ivory, antler

1 x 7.3 x 2.8 in — 2.5 x 18.5 x 7 cm

PROVENANCE:

Private Collection, Alberta.

\$200 — 400





131

SIMON UTTAQ, TALOYOAK (SPENCE BAY)

FLYING DEVIL, 1997

bone, stone, antler

7.7 x 11 x 5.1 in — 19.5 x 28 x 13 cm

PROVENANCE:

Private Collection, Alberta.

\$400 — 600



132

M.K., UQSUQTUUQ (GJOA HAVEN)

SHAMAN

antler, bone, stone, sinew; signed M.K

11.4 x 9.4 x 4.7 in — 29 x 24 x 12 cm

PROVENANCE:

Private Collection, Alberta.

\$300 — 500

133

UNIDENTIFIED ARTIST

HUNTER AND SEAL

antler, fur, sinew

9 x 13.75 x 12 in — 22.9 x 34.9 x 30.5 cm

PROVENANCE:

Private Collection, Alberta.

\$300 — 500



134

UNIDENTIFIED ARTIST

BIRD CLAW COMPOSITION

bone

19.5 x 5.5 x 10 in — 49.5 x 14 x 25.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700





135

**JOY KILUVIGYUAK HALLAUK
(1940-2000), ARVIAT (ESKIMO POINT)**

HUMAN COMPOSITION

stone; signed in syllabics

10.6 x 7.1 x 9.8 in — 27 x 18 x 25 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$400 — 600



136

**ADA EYETOAQ (B.1934), QAMANI'TUAQ
(BAKER LAKE)**

TWO WOMEN

stone

3.9 x 4.3 x 2.6 in — 10 x 11 x 6.6 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$300 — 500

137

**UNIDENTIFIED ARTIST, QAMANI'TUAQ
(BAKER LAKE)**

DRUM DANCER

stone, antler

4.9 x 3.9 x 1.2 in — 12.5 x 10 x 3 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$200 — 400



138

**UNIDENTIFIED ARTIST, ARVIAT
(ESKIMO POINT)**

FIGURE

stone

4.9 x 2.8 x 2.6 in — 12.5 x 7 x 6.5 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$200 — 400





139

ELI TIKEAYAK (1933-1996) AND LUKE HALLAUK (B.1931), KANGIQLINIQ (RANKIN INLET), ARVIAT (ESKIMO POINT)

TWO WORKS: WOMAN IN AMAUTI AND STANDING MAN

stone; signed in syllabics
2.6 x 2.4 x 1.3 in — 6.5 x 6 x 3.3 cm;
3.5 x 1.8 x 1.1 in — 9 x 4.5 x 2.7 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$200 — 400



140

CAIN IRQQARQSAQ (B.1944), IGLOOLIK

MAN WITH RAISED ARM

stone; signed in Roman and dated 1992
17.1 x 3.7 x 5.1 in — 43.5 x 9.5 x 13 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$500 — 600

141

UNIDENTIFIED ARTIST

VASE WITH BUTTERFLIES AND FLOWERS

stone, antler

7.1 x 3.1 x 2.8 in — 18 x 8 x 7 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$200 — 400



142

UNIDENTIFIED ARTIST

BEAR AND NARWHAL

antler

4 x 5 x 1 in — 10.2 x 12.7 x 2.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 — 400





143

UNIDENTIFIED

WALRUS

whalebone and antler

6 x 9 x 19 in — 15.2 x 22.9 x 48.3 cm

PROVENANCE:

Private Collection, British Columbia.

\$500 — 700



144

UNIDENTIFIED ARTIST

SHAMAN AND BIRD

whalebone

16 x 9.25 x 8 in — 40.6 x 23.5 x 20.3 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500

145

**ABRAHAM ANGHIK RUBEN (B.1951),
PAULATUK**

MOTHER DRUMMING

stone; signed and dated 2000

8.5 x 6 x 3.5 in — 21.6 x 15.2 x 8.9 cm

PROVENANCE:

Private Collection, British Columbia.

\$600 — 800



146

**ABRAHAM ANGHIK RUBEN (B.1951),
PAULATUK**

DIVING SEAL

stone; signed and dated 1992

13.5 x 7.5 x 7 in — 34.3 x 19.1 x 17.8 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500





147

**UNIDENTIFIED, QIKIQTAALUK REGION
(BAFFIN)**

BIRD

stone

4.9 x 4.5 x 9.8 in — 12.5 x 11.5 x 25 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$300 — 500



148

TIMUNQUICK

BEAR

white quartzite

7.5 x 8.3 x 10.2 in — 19 x 21 x 26 cm

PROVENANCE:

Private Collection, British Columbia

\$500 — 700

149

**ABE UKUQTUNNUAQ (B.1944),
TALOYOAK (SPENCE BAY)**

HUNTER WITH SPEARS

stone, antler; signed in Roman
15.7 x 11.8 x 4.7 in — 40 x 30 x 12 cm

PROVENANCE:

Private Collection, British Columbia

\$600 — 900



150

UNIDENTIFIED ARTIST

WALRUS/MAN HUNTER
TRANSFORMATION

stone, ivory
9.1 x 7.1 x 4.9 in — 23 x 18 x 12.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500



152

UNIDENTIFIED ARTIST

OWL WITH OUTSTRETCHED WINGS

stone

4.5 x 5.2 x 3.5 in — 11.5 x 13.25 x 9 cm

PROVENANCE:

Marion Scott Gallery, Vancouver

\$200 — 400



153

UNIDENTIFIED ARTIST

MOTHER AND CHILD

stone; signed in syllabics

4.5 x 2 x 2.5 in — 11.4 x 5.1 x 6.4 cm

PROVENANCE:

Private Collection, British Columbia.

\$300 — 500



154

**MATHEWSIE SAVIADJUK (B.1950),
KINNGAIT (CAPE DORSET)**

DRUM DANCER

stone, hide, antler, sinew

18.7 x 8.3 x 3 in — 47.5 x 21 x 7.5 cm

PROVENANCE:

Private Collection, British Columbia.

\$700 — 900





155

SIMEONIE OHAITUK (B.1941), INUKJUAK (PORT HARRISON)

WOMAN IN SLEEPING BAG

stone; signed in syllabics and dated 1980
5.9 x 7.3 x 2.8 in — 15 x 18.5 x 7 cm

PROVENANCE:

Private Collection, British Columbia.

\$100 — 200



156

TIVI ILLISITUK, SUGLUK / SALLUIT

THREE SEAL PUPS

stone; signed in Roman
3.5 x 7.5 x 4.5 in — 9 x 19 x 11.5 cm

PROVENANCE:

Private Collection, British Columbia

\$300 — 500

157

**ABRAHAM POV (1927-1994), INUKJUAQ
(PORT HARRISON)**

YOUNG HUNTER

stone; signed in syllabics

8.7 x 2.4 x 5.1 in — 22 x 6 x 13 cm

PROVENANCE:

Private Collection, British Columbia

\$400 – 600



158

**TOOIKALOOK POOTOOGOOK
(B.1943), IQALUIT**

FLYING BIRD

stone

not including stand 1.2 x 5.9 x 3.5 in —
3 x 15 x 9 cm

PROVENANCE:

Private Collection, British Columbia

\$200 – 400





159

**TUNA IQULIQ (1935-2015),
QAMANI'TUAQ (BAKER LAKE)**

MAN/BEAVER TRANSFORMATION

stone; signed in syllabics

6.5 x 5.5 x 1.4 in — 16.5 x 14 x 3.5 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$200 — 400



160

M. ADLA

HAWK

stone; signed in Roman

6.5 x 5.9 x 1.8 in — 16.5 x 15 x 4.5 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$200 — 400

161

**UNIDENTIFIED ARTIST, IKPIARJUK
(ARCTIC BAY)**

SNOW GOGGLES

stone

5.9 x 3.1 x 1.6 in — 15 x 8 x 4 cm

\$100 — 200



162

G. PETER, INUKJUAK (PORT HARRISON)

LEMMING

stone

2.8 x 11 x 1.6 in — 7 x 28 x 4 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 — 400





163

UNIDENTIFIED ARTIST

HUNTER AND SEAL

stone

6 x 8.5 x 4 in — 15.2 x 21.6 x 10.2 cm

PROVENANCE:

Private Collection, British Columbia

\$200 — 400



164

**CAMILLE IQULIQ (1962-2005),
QAMANI'TUAQ (BAKER LAKE)**

MOTHER AND CHILD

stone; signed in syllabics

5.5 x 7.1 x 3.5 in — 14 x 18 x 9 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$300 — 500

165

**JEANNIE SHAUK (B.1920),
KUJJUARAPIK (GREAT WHALE RIVER)**

MOTHER AND CHILD

stone

5.7 x 5.6 x 2.2 in – 14.5 x 14.2 x 5.5 cm

PROVENANCE:

Marion Scott Gallery, Vancouver

\$150 – 200



166

**JOHNNY IQULIQ (B.1966),
QAMANI'TUAQ (BAKER LAKE)**

MOTHER AND CHILD WITH ULU

stone, ivory

10.2 x 4.9 x 5.3 in – 26 x 12.5 x 13.5 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$500 – 700





167

KADYULIK

CARIBOU HEAD

stone, whalebone

13.8 x 5.3 x 8.7 in – 35 x 13.5 x 22 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$400 – 600



168

**UNIDENTIFIED ARTIST, SANIKILUAQ
(BELCHER ISLANDS)**

LOON

stone

4.5 x 7.7 x 1.7 in – 11.5 x 19.5 x 4.3 cm

PROVENANCE:

Marion Scott Gallery, Vancouver.

\$200 – 400

169

**LOUIE KAMOOKAK (1959-2018),
UQSUQTUUQ (GJOA HAVEN)**

BABY WALRUS ON ICE FLOE

stone, bone; signed in syllabics, dated 1987
6.5 x 12 x 8 in — 16.5 x 30.5 x 20.3 cm

PROVENANCE:

Private Collection, British Columbia

\$400 – 600



170

**JOSEPH SUSLAQ, UQSUQTUUQ
(GJOA HAVEN)**

WHITE FACE ON IGLOO

stone; signed in syllabics and dated 2010
8.5 x 5 x 3.5 in — 21.6 x 12.7 x 8.9 cm

PROVENANCE:

Private Collection, Alberta.

\$300 – 500





171

**JOSEPH SUSLAQ (B.1958),
UQSUQTUUQ (GJOA HAVEN)**

FACE, 1996

stone, antler

7.9 x 5.1 x 2.4 in – 20 x 13 x 6 cm

PROVENANCE:

Private Collection, British Columbia

\$200 – 400



172

**CHARLIE OOKPIK (B.1942),
UQSUQTUUQ (GJOA HAVEN)**

FACE

stone, antler; signed in syllabics

7.9 x 7.9 x 5.5 in – 20 x 20 x 14 cm

PROVENANCE:

Private Collection, British Columbia

\$200 – 400

173

UNIDENTIFIED ARTIST

MUSK OX

bone and antler

4.5 x 8.25 x 3 in — 11.4 x 21 x 7.6 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 — 400



174

UNIDENTIFIED ARTIST

BEAR

stone; signed in syllabics

2.75 x 2.5 x 7.5 in — 7 x 6.4 x 19.1 cm

PROVENANCE:

Private Collection, British Columbia.

\$200 — 400



Notes:

[illegible]

Buying at Waddington's

All lots will be offered and sold subject to the Conditions of Sale which appear in this catalogue as well as any Glossary and posted or oral announcement. By bidding at auction, bidders are bound by those Conditions and Glossary, as amended by any oral announcement or posted notices, which together form the contract of sale between the successful bidder (buyer), Waddington's™ and the consignor (seller) of the lot. Descriptions or photographs of lots are not warranties and each lot is sold "as is" in accordance with the Conditions of Sale.

CONDITION OF LOTS

All of the items are to be considered, unless otherwise noted in the description or condition report, in good condition. The definition of "good" when used in reference to condition, describes an object as having had no major damage or repair but as with the nature of the material, may show minor surface wear, discolouration etc., which indicates the acceptable wear that the piece may acquire with age. If you are particular about minor flaws, you should examine the pieces in person or have our staff answer any questions before bidding. Sizes are approximate. It is the sole responsibility of the bidder to inquire as to the condition of a lot before bidding. Condition reports are available upon request by phone, fax, email or in person. You are advised to make any requests well in advance of the sale.

Frames on artwork are not included as part of purchase or condition.

BUYERS PREMIUM

A premium of 20% of the successful bid price of each lot.

A charge of 13% HST (Harmonized Sales Tax) is applicable on the hammer price and buyer's premium, except for purchases exported from Canada. In the case where purchases are shipped out of the province of Ontario, the HST or GST is charged based on the tax status of that province.

PAYMENT

Payment for purchases must be by cash, INTERAC direct debit (CDN clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), VISA or Mastercard (up to \$25,000).

ALL PRICES IN CANADIAN FUNDS

BIDDING

The Auctioneer may also execute bids on behalf of the consignor to protect the reserve. The reserve is the confidential minimum price the seller is willing to accept for his or her property, below which it will not be sold.

SHIPPING

The Auctioneers will not undertake packing or shipping. The purchaser must designate and arrange for the services of an independent shipper and be responsible for all shipping, insurance expenses and any necessary export permits that may apply. The Auctioneers will, upon request, provide names of professional packers and shippers but will not be held responsible for the service or have any liability for providing this information. Reliable pre-auction estimates of shipping costs of lots offered in this sale may be obtained from:

PakShip

905-470-6874 / 905-470-6875 / 416-293-8225
taurus@pakship.ca / www.pakship.ca

Safer Shipping Inc.

416-299-3367 / 416-299-9750
perry@safershipping.ca / www.safershipping.ca

REMOVAL OF PURCHASES

Purchases must be paid for within 48 hours of the date of the sale, and removed from premises within 10 days of the date of sale (see Conditions of Sale, conditions 8 to 15). Clients are advised that packing and/or handling of purchased lots by our employees or agents is undertaken solely as a courtesy for the convenience of clients.

CITES

Restrictions exist regarding the import and export of species protected under CITES (Convention on International Trade in Endangered Species). This includes but is not limited to items made of or containing bone (whalebone etc.), ivory, tortoise shell, seal skin, rhinoceros horn and any other animal part and is strictly controlled or forbidden by most countries. Please review your country's laws before bidding on pieces made of or containing these restricted items. It is the sole responsibility of the buyer to inquire about and obtain the proper permits for artwork purchased that may contain restricted materials, if such permit can be obtained. Please contact the department for further assistance. Failure to obtain necessary import/export permits will not void any sale.

All Narwhal Tusks must have a Marine Harvest Number or a Marine and Mammal Transport number to be sold at Waddington's.

For more information please visit: www.cites.org

Selling at Waddington's

WADDINGTON'S COMMISSION RATES

Items selling for \$7,501 or more 10%

Items selling for \$2,501 to \$7,500 15%

Items selling for \$251 to \$2,500 20%

Items selling for \$250 or less 25%

*There is a minimum handling charge of \$20 per item

CANADIAN ART DEPARTMENT COMMISSION RATES

Items selling for \$7,501 or more 10%

Items selling for \$2,501 to \$7,500 15%

Items selling for \$2,500 or less 20%

*There is a minimum handling charge of \$20 per item

INSURANCE

A 1% insurance charge, based on the hammer price of the property, will be applied to all accounts.

AUCTION ADVICE

For auction advice on paintings, drawings, prints, jewellery, and various forms of decorative arts and other collectibles, please feel free to contact us via email or telephone. We are pleased to review emails containing photographs and information on your pieces in order to provide auction estimates for you to consider.

For collections with a variety of objects, please contact our Appraisals and Consignments department (consignments@waddingtons.ca). For department-specific inquiries, please contact the specialist and/or department directly. All contact information can be found at www.waddingtons.ca.

Our offices are located in Toronto and Vancouver, but our specialists occasionally travel to major Canadian cities to meet with prospective consignors. To receive more information on Valuation Days across Canada or to arrange an appointment, please contact our Toronto office (416-504-9100).

Please note that property typically arrives at Waddington's at least three months before the sale in order to allow our specialists time to research, catalogue, photograph and promote the items. Consignors will receive a contract to sign, setting forth terms and fees for our services.

Conditions of Sale

1. All lots are sold "AS IS". Any description issued by the auctioneer of an article to be sold is subject to variation to be posted or announced verbally in the auction room prior to the time of sale. While the auctioneer has endeavoured not to mislead in the description issued, and the utmost care is taken to ensure the correct cataloguing of each item, such descriptions are purely statements of opinion and are not intended to constitute a representation to the prospective purchasers and no warranty of the correctness of such description is made. An opportunity for inspection of each article is offered prior to the time of sale. No sale will be set aside on account of lack of correspondence of the article with its description or its reproduction, if any, whether colour or black & white. Some lots are of an age and/or nature which preclude their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. The lack of such a reference does not imply that a lot is free from defects nor does any reference to certain defects imply the absence of others. Frames on artwork are not included as part of purchase or condition. It is the responsibility of prospective purchasers to inspect or have inspected each lot upon which they wish to bid, relying upon their own advisers, and to bid accordingly.

2. Each lot sold is subject to a 20% buyers premium as part of the purchase price.

3. Unless exempted by law, the buyer is required to pay Harmonized Sales Tax on the total purchase price including the buyer's premium. For international buyers, taxes are not applicable when purchases are shipped out of country. Items shipped out of Ontario, the buyer is required to pay taxes as per the tax status of that province, whether it HST or GST (Goods and Services Tax).

4. The auctioneer reserves the right to withdraw any lot from sale at any time, to divide any lot or to combine any two or more lots at his sole discretion, all without notice.

5. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion. The auctioneer reserves the right not to accept and not to reject any bid. Without limitation, any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid may not be recognized.

6. Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor. The auctioneer may bid, or direct an employee to bid, on behalf of the consignor as agreed between them. In addition, the auctioneer may accept and submit absentee and telephone bids, to be executed by an employee of the auctioneer, pursuant to the instructions of prospective purchasers not in attendance at the sale.

7. The highest bidder accepted by the auctioneer for any lot shall be the buyer and such buyer shall forthwith assume full risk and responsibility for the lot and must comply with such other Conditions of Sale as may be applicable. If any dispute should arise between bidders the auctioneer shall have the absolute discretion to designate the buyer or, at his option, to withdraw any disputed lot from the sale, or to re-offer it at the same or a subsequent sale. The auctioneer's decision in all cases shall be final.

8. Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

9. The buyer shall pay for all lots within 48 hours from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

10. Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

11. Notwithstanding condition no. 1, if the buyer, prior to removal of a lot, makes arrangements satisfactory to the auctioneer for the inspection of such lot by a fully qualified person acceptable to the auctioneer to determine the genuineness or authenticity of the lot, to be carried out promptly following the sale of the lot, and if, but only if, within a period of 14

days following the sale a written opinion of such person is presented to the auctioneer to the effect that the lot is not genuine or authentic, accompanied by a written request by the buyer for rescission of the sale, then the sale of the lot will be rescinded and the sale price refunded to the buyer.

12. Payment for purchases must be by cash, INTERAC direct debit (Cdn clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), and VISA or Mastercard (up to \$25,000).

13. In the event of failure to pay for or remove articles within the aforementioned time limit, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected, and in such case the original buyer shall be responsible to the auctioneer and the consignor for:

(a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer;

(b) any reasonable charge by the auctioneer for the storage of such articles until payment and removal by the subsequent buyer; and

(c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

14. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by the auctioneer or his servants, agents or contractors, in packing or removal shall be rendered as a courtesy and without any liability to them.

15. The auctioneer acts solely as agent for the consignor and makes no representation as to any attribute of, title to, or restriction affecting the articles consigned for sale. Without limitation, the buyer understands that any item bought may be affected by the provisions of the Cultural Property Export Act (Canada).

16. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.





Waddington's
275 King Street East, Second Floor
Toronto, Ontario M5A 1K2

TEL: 416-504-9100
TOLL FREE: 1-877-504-5700
www.waddingtons.ca



waddington's